

for Damien Lagger

Concertino In Blue

Trombone & Piano

Bertrand Moren

EMR 22829

Solo Stimme / Voix / Part : $\text{bass clef} + \text{treble clef}$

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Explorations

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Acc. Piano
1	Explorations (Moren)	6'18	EMR 12211	EMR 9933	EMR 4383
2	Ave Maria (Rocha)	5'34	EMR 11520	EMR 9934	EMR 4429
3	Concertino in Blue (Moren)	6'51	EMR 12216	EMR 9710	EMR 22829
4	La Califfa (Morricone)	3'40	EMR 11531S	EMR 9324S	EMR 21492L
5	Cavatine (Saint-Saëns)	4'22	EMR 11841	EMR 1392	EMR 2066A
6	Romance (Weber)	6'54	EMR 1411	EMR 1412	EMR 236
7	Concertino Olympic (Newsome)	11'30	EMR 12180	EMR 1159	EMR 2004
8	Bluebells Of Scotland (Pryor)	5'47	EMR 12172	EMR 9935	EMR 4479
9	Funkybone (Kadlec)	3'16	EMR 12159	EMR 9936	EMR 24022
10	Bassman (Jerabek)	2'24	EMR 12199	EMR 9712	EMR 23819

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for Damien Lagger

Concertino In Blue


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Bertrand Moren

Cadenza lento ad lib. - bluesy style - swing ♭'s

The score is written for Trombone and Piano in 4/4 time, key of B-flat major. It consists of ten measures. Measure 1 is marked *p* and *f* with the instruction "use slide vibrato". Measure 2 is marked *mp* and "freely". Measures 3-6 feature piano accompaniment with triplets and chords, marked *f*. Measures 7-9 continue the piano accompaniment with triplets and chords, marked *f*. Measure 10 is marked *p* and "accel.". The Trombone part features a melodic line with vibrato and a triplet in measure 2.

EMR 22829

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13 rit.

f 3

15 **A** Andante moderato - bluesy style - swing ♩♩♩ = ca.80

p *mf* very freely (out of beat) - slide vib. ad lib.

p *f* *mf*

19

23 rit. A Tempo

f still more freely 3

mf

26

p *f* *mp*

29

p

32

B

ff

35

ff

39

p very light

p

42

rit.

pp

pp

45 **A tempo** *rit.*

p *f*

Ped.

48 **C** **Allegro** ♩ = ca. 120 - straight ♩/♭s

f molto ritmato

51

gliss. *ff* *mf*

55

f *mf* *f* *p*

59 **D**

f *p*

62

Musical score for measures 62-64. The system consists of three staves: a top staff with a treble clef and a bottom staff with a bass clef. The top staff contains a melodic line with slurs and accents, starting with a forte (*ff*) dynamic and transitioning to piano (*p*). The bottom staff contains a complex accompaniment with chords and moving lines, also starting with *ff* and transitioning to *p*.

65

Musical score for measures 65-67. The system consists of three staves. The top staff features a melodic line with slurs and accents, marked with *fff* and *f*. The bottom staff contains a complex accompaniment with chords and moving lines, also marked with *fff* and *f*. There are triplets and sixteenth-note patterns in both staves.

68

Musical score for measures 68-69. The system consists of three staves. The top staff features a melodic line with slurs and accents, marked with *f*. The bottom staff contains a complex accompaniment with chords and moving lines, also marked with *f*. There are sixteenth-note patterns in both staves.

70

Musical score for measures 70-72. The system consists of three staves. A box labeled 'E' is placed above the top staff at the beginning of measure 70. The top staff features a melodic line with slurs and accents, marked with *p* and *ff full sound!*. The bottom staff contains a complex accompaniment with chords and moving lines, also marked with *p* and *ff full sound!*. There are triplets and sixteenth-note patterns in both staves.

73

Musical score for measures 73-75. The system consists of three staves. The top staff features a melodic line with slurs and accents, marked with *mf*. The bottom staff contains a complex accompaniment with chords and moving lines, also marked with *mf*. There are triplets and sixteenth-note patterns in both staves.

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